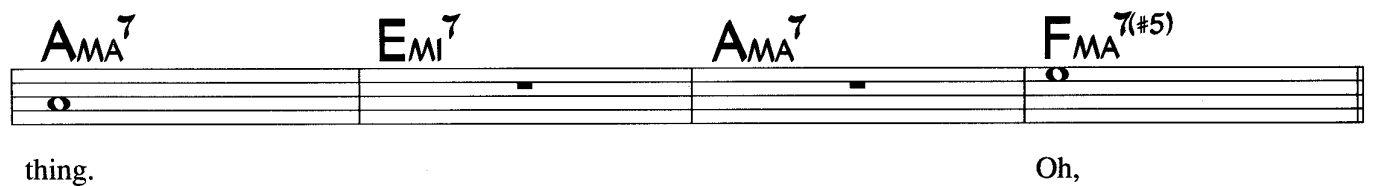
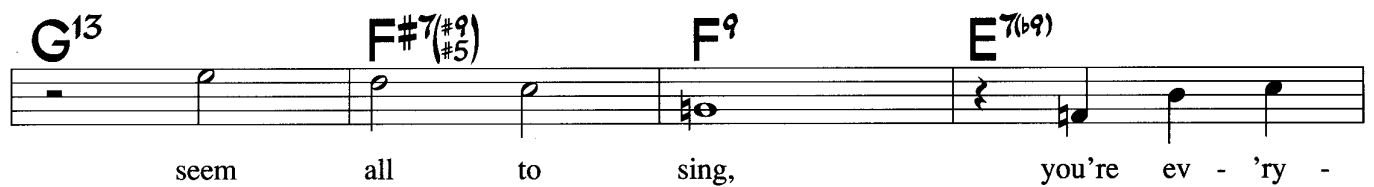
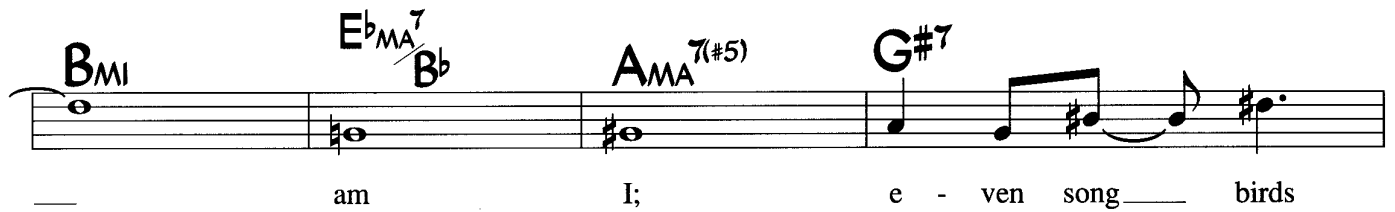
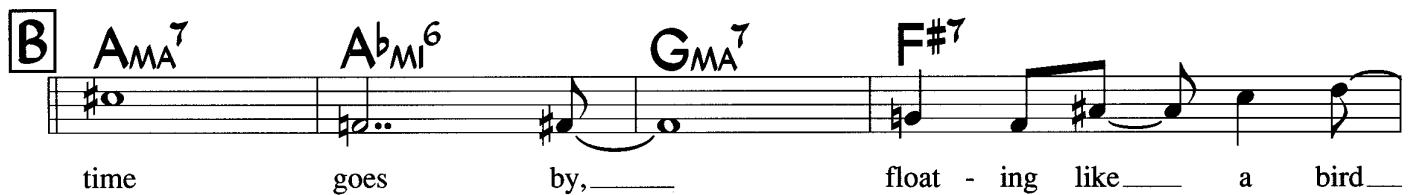
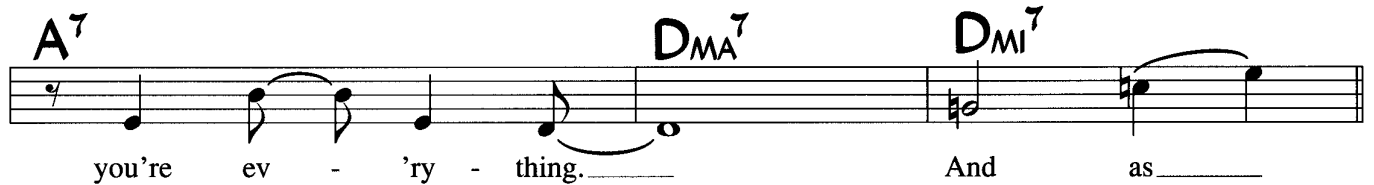
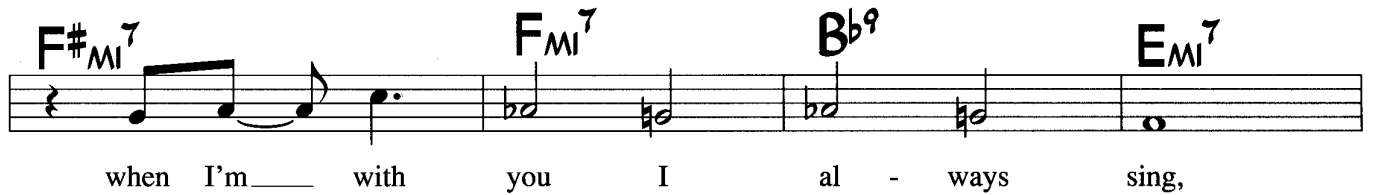
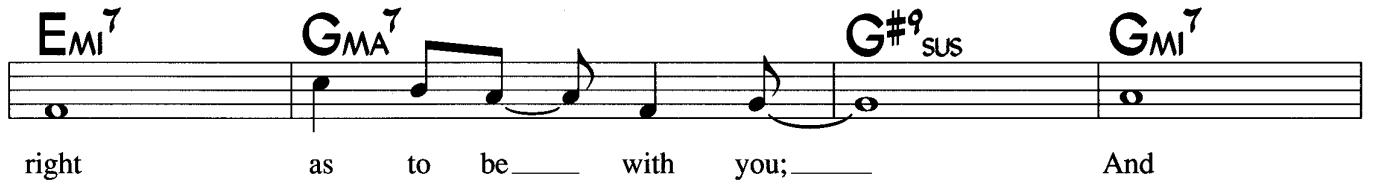
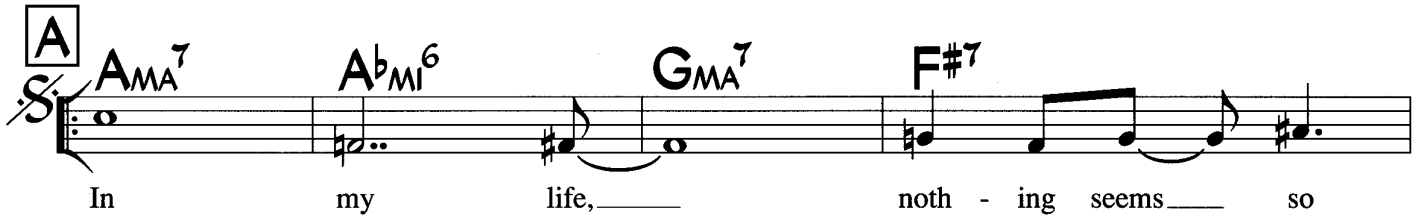


Med. Samba (Intro) You're Everything

Music: Chick Corea

Lyric: Neville Potter

♩ = 136



C E_{MA}^7 $D\#^7$ $G\#_{MI}$ $C\#_{MI}^7$

days are so much fun for those who know that in love all life's a

$G\#_{MI}$ $G^{7(\#9)}$ $G^{7(\#5)}$ C_{MA}^7 $B^{7(\#9)}$

game; And as we go

E_{MI}^7 A^7 D_{MA}^7 D_{MI}^7

danc - ing through the sun in love. And as

D A_{MA}^7 $A^b_{MI}^6$ G_{MA}^7 $F\#^7$

time goes by, float - ing like a bird

B_{MI} $E^b_{MA}^7/B^b$ $A_{MA}^{7(\#5)}$ $G\#^7$

am I; e - ven song birds

G^{13} $F\#^{7(\#9)}$ F^9 $E^{7(b9)}$

I know all sing, you're ev - 'ry -

A_{MA}^7 E_{MI}^7 A_{MA}^7 E_{MI}^7

thing.

Solo on form (ABCD).
After solos, D.S. al Coda

A_{MA}^7 E_{MI}^7 A_{MA}^7 E_{MI}^7 A_{MA}^7 E_{MI}^7

(On cue)

Vamp & scat till cue (pn. & fl.)

E_{MI}^7 A_{MA}^7 E_{MI}^7 A_{MA}^7 E_{MI}^{11}

(add voice on 'oh')